

Year 3

Listen to Me - Hampshire Music Services

Autumn - African drumming

Spring - Ukulele

Summer - Vocal performances

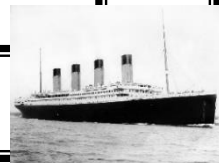


'Beyond the Beat'

Year 4 - Autumn Term

In class and small groups, children will be given the opportunity to learn brass, string and woodwind instruments with musicians from Hampshire Music Service, culminating in a collaborative concert.

NEW



Music Curriculum 2019 - 2020 Years 3 - 6

Song of the Week

Years 3 - 6

In class, children will be given the opportunity to listen to, discuss and appreciate different genres of music.



Year 6

Autumn

Greeks

- Children to create an animation with background music for the Olympics (Tokyo 2020), identifying how tempo and dynamics are used to communicate a specific musical effect.

Wartime

- Children to create a theme and variation of a Wartime song for a broadcast following Winston Churchill's famous speech.

Spring

Harry Potter Film Scores

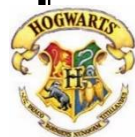
- Children to compose music based around a Harry Potter scene, identifying how timbre, tempo and dynamics are used to communicate a specific musical effect.

Summer

Fairground Rides

- Children to create sound effects for their fairground ride, identifying how listening, responding, playing and rehearsing affect the overall quality of their final performance.

Leavers Show



Year 4

Autumn - Saxon March for Battle

- Children to create own Saxon (marching) composition including a steady beat and ostinato, identifying how duration, dynamics and structure are used to communicate a specific musical effect.

The Nativity

Spring - The Band Played On

- Children to create a sound scape for the sinking of the Titanic, identifying how tempo, pitch and texture are used to communicate a specific musical effect.

Summer - Environmental Soundscape

- Children to create a sound scape to represent different environmental issues, identifying how tempo, pitch and dynamics are used to communicate a specific musical effect.



Year 5

Autumn - Egyptian Journey to the Afterlife

- Children to create a theme and variation using notation and structure for a tuned section of the journey to the afterlife for an Egyptian god.

Spring - River Dance

- Children to create different themes or emotions for the journey of a river, using dynamics and tempo to communicate their musical effect.

Easter Production

Summer - Tudor Street Market

- Children can compose and show awareness of own part in relation to others when performing as part of a Tudor street market, using pitch, duration and texture.

